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Tamil Folk Music As Dalit

Through Tamil folk music Dalits have been transformed spiritually, psychologically, and socially from

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centuries of caste discrimination, as well as contemporary class and gender oppression. This study demonstrates that folk music is an effective form of transmission of Dalit Christian theology to villagers and the poor.

Tamil Folk Music as Dalit Liberation Theology on JSTOR

Zoe Sherinian's *Tamil Folk Music as Dalit Liberation Theology* is a landmark study of how music can combat oppression. The book deserves to be read by all ethnomusicologists interested in social justice movements, applied ethnomusicology, South Asian musics, and global Christianity.

Tamil Folk Music as Dalit Liberation Theology ...

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Tamil Folk Music as Dalit Liberation Theology

120 tamil Folk Music as dalit liberation
Theology (or paṭṭai Music Worship)
which required that all members of the
congregation gather around a musician
holding the paṭṭai drum during the
passing of the peace (creating
community through shaking hands and
acknowledging each

Tamil Folk Music as Dalit Liberation Theology

204 tamil Folk Music as dalit liberation
Theology shaped his students to become
oral transmitters of his musical theology.
Three case studies of his students below
reveal their experiences of
transformation through their relationship
with appavoo, their effect on his music
and its use,

Tamil Folk Music as Dalit Liberation

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His songs are not in the typically “Christian” styles of harmonic hymnals or South Indian classical (Carnatic) music, but in the accessible idiom of Tamil folk music. In *Tamil Folk Music as Dalit Liberation Theology*, Zoe Sherinian describes his theology, his music, and his efforts to disseminate ideas within the TTS and throughout Tamil Nadu through these folk songs.

Review | Tamil Folk Music as Dalit Liberation Theology by ...

Ethnomusicologist Zoe Sherinian addresses these questions in *Tamil Folk Music as Dalit Liberation Theology*, an ethnography written with depth, clarity, and commitment to local production on both musical and epistemic levels. Throughout the book, Sherinian highlights the ways in which Dalits--in the face of systemic marginalization based on casteism, sexism, and classism--have used folk music as an expressive medium for liberation theology.

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Music is a very effective means of liberation and protest because “it works more subtly to transmit messages,” says Dr Zoe Sherinian, professor of Ethnomusicology and author of Tamil Folk Music as Dalit Liberation. Genres like rock and rap, she says, are good urban equivalents to...

Bhim rap to Dalit pop: How the music of protest is ...

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Rettai Jadaï Kupiduthe Muthamma Song 1

Sherinian traces the history of Christian music in India and introduces us to a community of Tamil Dalit Christian

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villagers, seminary students, activists,
and theologians who have been inspired
by Appavoo's music to work for social
justice.

Tamil Folk Music as Dalit Liberation Theology by Zoe C ...

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Tamil Folk Music as Dalit Liberation Theology by Zoe C ...

Zoe C. Sherinian shows how Christian Dalits (once known as untouchables or outcastes) in southern India have employed music to protest social oppression and as a vehicle of liberation. Her focus is on the life and theology of a charismatic composer and leader, Reverend J. Theophilus Appavoo, who

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Tamil Folk Music as Dalit Liberation Theology.

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Musical style, value, and the historical process of --(Re)indigenization of Tamil Christian music --Sharing the meal : a Dalit family's dialogue with the history of Tamil Christian music, 1850-1994 --Parattai's theology : greeting God in the *ceri* --Ethnography as transformative musical dialogue --Reception and transformation from seminary to ...

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Chair of the Division of Musicology,
Ethnomusicology, and Music in General
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Dalit Liberation Theology (Indian Univ.

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